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# GODZILLA ゴジラ

COMICS & ENTERTAINMENT

GODZILLA 怪精 2 KAI-SEI ERA

COVER BY NIKOLA ČIŽMEŠIJA

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"HERE'S WHAT I KNOW...

"I FOLLOWED RUMI OUT TO THE OIL RIG IN TAMPA BAY.

"SHE YELLED AT ME.

"I PUKED.

"AND THEN SOMETHING...

"...SOMETHING GRABBED ME AND PULLED ME OVER THE SIDE.

"THERE WERE MOUTHS. TOOTHY, HUNGRY MOUTHS. LOTS OF THEM.

"I LIT UP MY FISTS. PUNCHED AND PUNCHED WITH MY KAI-SEI POWERS.

"AND IT DIDN'T WORK. I COULDN'T GET THE MOUTHS OFF. THE MORE I FIRED UP, THE MORE THEY CAME FOR ME.

"AND THEN RUMI JUMPED IN AFTER ME. HER KNIVES MOVED SO FAST.

"THERE WERE BUBBLES AND BLOOD AND THEN..."

...THERE WAS POPCORN.

MUNCH MUNCH

G-FORCE HQ COMMAND CENTER.

SAN DIEGO.

YOU WERE LOOKING ROUGH FOR A MINUTE, *JACEN.*

I WAS...UM... GROSSED OUT.

PFFT. WHO'S THE "SHOWBOAT" NOW?

***AGENT BRAID*** IS FINE. WHATEVER DAMAGE THE CREATURES DID BEFORE ***DR. CHIBA*** ARRIVED, HIS ***G-MUTANT*** POWERS ARE STILL KICKING. HE'LL BE HEALED COMPLETELY SOON, AS LONG AS HE KEEPS REPLACING HIS PROTEIN.

GET THE KID MORE SNACKS, ***PETITHOMME.***

Y'KNOW, RUMI, RUNNIN' OFF WITH MY NEW RECRUIT LIKE THAT AIN'T JUST ***ILL-ADVISED.***

IT'S PRETTY DAMN CLOSE TO INSUBORDINATION.

ALL CLEAR, DOCTOR.

I WAS TESTING A THEORY AFTER OUR BATTLE WITH ***ANGUIRUS.***

JACEN TAGGING ALONG WAS AS MUCH A SURPRISE TO ME AS THE CREATURES WE ENCOUNTERED.

YOU AND THE REST OF THE FIELD TEAM WERE...RESTING, ***COMMANDER RIVIERA.***

WE WERE SLEEPIN' OFF MAI TAIS. AND SOME OF US WERE SLEEPIN' BETTER THAN OTHERS.

HURP.

I'M GONNA WRITE THIS OFF AS YOU BEIN' NEW TO THE CREW, DOC.

BESIDES, I CAN'T SAY YOUR LI'L TRIP DIDN'T PRODUCE RESULTS.

NOW, TELL ME ABOUT THIS UGLY SUMBITCH.

STRUCTURALLY, IT'S VERY MUCH LIKE A ***NEMATODE,*** BUT OBVIOUSLY MUCH BIGGER.

ITS "HEAD" CONTAINS A RUDIMENTARY NERVOUS STRUCTURE, AND PIERCING THAT WITH MY ***KOGAI BLADE*** APPEARS TO HAVE KILLED IT.

OTHERWISE, IT'S A SIMPLE ORGANISM WITH A SHARP STYLET WITHIN ITS MOUTH ORIFICE AND A DIGESTIVE INTESTINE.

THE FLUID IT HAD LAST INGESTED...

...IS THE BLOOD OF *ANGUIRUS.*

ANGUIRUS

I THOUGHT THE BIG ARMADILLO WAS LOOKIN' A LITTLE ***PEAKED.*** SO, YOU'RE SUGGESTIN' A CLUTCH OF THESE CRITTERS IS WHAT DROVE ANGUIRUS OFF ITS USUAL MIGRATION PATH?

TAP

TAP

YES.

I'M ALSO SUGGESTING OUR RELATIVE EASE AT PUSHING IT BACK TO ITS TUNNELS IS A RESULT OF THIS PREDATORY FEEDING.

IT WAS DRAINED OF THE ***KAI-SEI*** ENERGY THAT FUELS ALL KAIJU.

*WEAKENED.*

WELL, DAMN.

AND HERE I THOUGHT WE WERE JUST HAVIN' A GOOD DAY--

TAP TAP

TAP

SPLOOT

GODDAMN--

SKREEEE

IT WASN'T DEAD!

IT WAS CONSERVING ITS ENERGY TO ASEXUALLY REPRODUCE!

NASTY!

THE LEECHES NEED MORE *KAI-SEI*-INFUSED BLOOD--

*JACEN!!!* THEY'RE COMING FOR *YOU!*

SKREEEE

OH, $#@%!

I GOT YOU, *LI'L MAN.*

SKREE...

"FIGHTING OFF DRAGONS DON'T NEED NO LANCE...

"...'CUZ MY MAN JET JAGUAR GOT HIS OWN DANCE."

DID..DID YOU JUST CALL ME "LI'L MAN"?

YEAH.

LIKE YOUR LAST NAME, Y'KNOW... TRANSLATED.

YEAH.

INCENSE! NUKI! DESTROY THESE CREATURES!

WITH PLEASURE.

GOTTA SAY, THERE'S NOT MUCH WORSE FOR A HANGOVER THAN THE SIGHT OF GIANT SLUGS.

WHRR KLK

EXCEPT WATCHING THEM BANG EACH OTHER.

FWASH

WHOA WHOA WHOA!

THESE THINGS CAN SLOW DOWN A ***GODDAMN KAIJU*** TO THE POINT THAT WE CAN TAKE IT OUT ALL BY OUR LONESOME-- AND YOU WANNA ***GRILL*** 'EM?

CHIBA, WHAT WAS IT YOU SAID THE OTHER DAY ABOUT NORMAL FEEDING AND MIGRATION ROUTES?

'CUZ I THINK I GOT A BETTER IDEA.

17 HOURS LATER.
41 MILES OFF THE COAST OF BERMUDA.

THE BETTER IDEA.

ON A GIANT CARGO SHIP FULL OF STINKY FISH, TO LURE GODZILLA INTO A TRAP.

PROBABLY NOT WHAT YOU HAD IN MIND, IS IT, RUMI?

NO, IT'S NOT. AND IF NOT FOR THIS MEDITATION, I'D BE GIVING SOME PIECES OF MY MIND TO THE COMMANDER.

HMPH.

THEY REALLY TEACH YOU TO JUST LIVE WITH THE KAIJU BACK IN JAPAN?

WE LEARN NOT TO TREAT THIS CONFLICT AS AN ENDLESS CYCLE OF REVENGE.

IT'S LIKE DECLARING WAR ON A HURRICANE.

WHAT GODZILLA AND THE OTHER KAIJU DO ISN'T PERSONAL.

YOU SURE ABOUT THAT?

THEY'RE SIMPLE AND VERY POWERFUL FORCES OF NATURE. THE SCIENCE IS CLEAR.

GODZILLA'S ATTACK ON YOUR SCHOOL IN MANHATTAN WAS LIKELY IT REACTING TO A PERCEIVED THREAT.

YEAH. "PERCEIVED THREAT." HOW IS AN ORPHANAGE A PERCEIVED THREAT?

OR SOME ENGINEERING PLACE ON THE EDGE OF THE *DEADZONE*?

I'M SORRY. OF WHAT DO YOU SPEAK?

ME AND GODZILLA, DR. CHIBA...

...WE GO WAY BACK.

"IT'S *COLD*, JACEN! COME ON IN!"

"I DON'T REMEMBER EXACTLY WHERE IT WAS. WE MOVED AROUND A LOT.

"I REMEMBER SNOW AND MOUNTAINS, AND CLEAN, STERILE NEW BUILDINGS.

COME PLAY WITH THE OTHER KIDS WHERE IT'S COZY!

"I REMEMBER GETTING DROPPED OFF EVERY MORNING AT A DAYCARE PLACE AND GETTING PICKED UP PROMPTLY EVERY NIGHT BEFORE IT GOT DARK.

BUT...MY MOM'S RIGHT OVER THERE.

SHE HAS TO WORK, OKAY? BUT SHE'LL BE HERE WHEN SHE'S DONE.

I PROMISE.

"SOME KID WAS CRYING. I COULD SMELL PASTE AND CONSTRUCTION PAPER.

"AND THE TEACHER'S SMILE. CONFIDENT. HER EYES, THOUGH...

"...UNSURE.

"THEN I REMEMBER...

BADOOM

SHRAK

ANGH!

HHN... MOMMA...

THOOM

THOOM

THOOM

THOOM

MOMMA?

SKREEONK

"YOU CAN SAY KAIJU ARE JUST LIVING HURRICANES OR WALKING TORNADOS BECAUSE YOUR ***SCIENCE*** SAYS SO.

"YOU CAN TELL ME WHAT GODZILLA DOES ISN'T PERSONAL."

BUT IT SURE HAS SPENT A LOT OF ENERGY MAKING SURE I LOSE *EVERYONE.*

THIS COUNTRY IS CHAOTIC AND BARBARIC AND YET SOMEHOW TOTALLY STUBBORN AND UTTERLY CONFIDENT.

THE METHODS AND BELIEFS OF THIS UNIT ARE... PROBLEMATIC.

BUT, THIS IS MY DUTY.

I WON'T LEAVE AGAIN, JACEN. I PROMISE.

WE'LL PASS OVER ANGUIRUS AND GODZILLA'S SHARED FEEDING PATHS SOON. GET SOME REST AND STAY WARM.

IT'S *COLD.*

UH. YO.

OH. HEY, NUKI.

JUST WANTED TO SEE IF YOU...OH.... SORRY...OR WHATEVER.

DIDN'T MEAN TO INTERRUPT.

THE NEW GUY IS SPENDING, LIKE, A LOT OF TIME WITH THE DOC.

I DUNNO, MAN. NEVER TRUST ANYONE OVER 30 OR DOESN'T LISTEN TO DEATH METAL, I SAY.

ANYWAY, IF YOU, LIKE...WANNA HANG NOW, I GUESS I'M FREE--

INCENSE?

AH! NUKI! H-HEY! THOUGHT I LOCKED IT!

I'M JUST-- FILMING CONTENT, Y'KNOW? SOMETIMES... SOMETIMES YA GOTTA *OIL UP!*

CAN YOU COME BACK LATER?

...

NO.

???

SUDDENLY EVERYBODY WANTS TO BE ALONE, THE *ONE* DAMN DAY I FEEL LIKE TALKING--

THOOM

HIJO DE PUTA!

WE GOT KAIJU?

*HNH*. NO. I DON'T THINK SO. I--I WOULD FEEL GODZILLA'S EMOTIONS WERE IT ATTACKING.

WELL, UNLESS WE JUST *TITANIC*'ED AN ICEBERG, THAT WAS A SURFACE-TO-AIR MISSILE. AND THAT MEANS WE'VE GOT--

PIRATES! HOW THE HELL DID THESE LOW-TECH GEEKS FIND US?!

"FIGHTIN'!"

THEY'VE GOT SOME KIND OF SECURITY ROBOT--HNF!

THE LITTLE CHICA IS MEAN AS HELL!

THESE PEOPLE ARE ONLY VISITORS HERE...

WOK

...WHILE WE ARE BORN AND DIE ON THE SEA JUST AS THE OLD GODS WHO SWIM BELOW.

THESE STRANGERS WILL BE MADE TO BOW WHEN THEY ENTER OUR HOME.

TWIP

SNAK

HNH!

NUKI!

YAAAH!

LET HER GO RIGHT FRIGGIN' NOW!

GUH!

THWOK

WHAT HAVE WE HERE? THE BOY HAS THE FIRE OF GODZILLA!

BUT NOT THE FLESH.

GHK!

TELL ME, SOFT BOY...DO YOU BLEED FLAME?

CAPTAIN CARROÑERO!

YOU JUST GOTTA GIVE ME THE KID 'N' GET YOURSELF OUTTA HERE. PRONTO.

THIS HERE'S FIVE TONS OF HERRING. YOU 'N' YOUR CREW ARE WELCOME TO IT, AS A TOKEN OF MY RESPECT.

TNK TNK

YOU'RE A LEGEND. AN AMERICAN SURVIVOR.

YEAH, I KNOW WHO YOU ARE, MAN. THE GREAT VULTURE A' THE ATLANTIC COAST.

WHICH I'M GUESSIN' MEANS YOU KNOW HOW TO DO BUSINESS.

HM. A KIND OFFER.

WE ARE HUNGRY, NO DOUBT.

BUT YOU BROUGHT AN ANDROID, A MUTANT BOY, AND EXO-GEAR TO ESCORT FROZEN FISH? I THINK NOT.

I WANT TO KNOW WHAT'S IN THE HOLD. BECAUSE YOU'RE RIGHT, *VIEJO*...

THOK

HNGF!

...I ALWAYS KNOW TO SHOP FOR A BETTER DEAL.

***DON'T!*** DON'T OPEN THAT GODDAMN DOOR, BRO!

YOU DON'T WANT NONE OF ***THIS!*** GET YOUR ASS--

--OUT.

AIEEGH!
SPLCH
SPLCH

IT CONTINUES TO REPRODUCE AND THEN...BOND BACK INTO ITSELF.

A SELF-PROPAGATING ORGANISM.

I'D CALL THAT INCOVENENIENT AS SHIT.

CHRRRNNN

I THINK YOU PLAY FUNNY LITTLE GAMES WITH ME, CAPTAIN.

SO, CARROÑERO WILL TAKE HIS BOUNTY IN BLOOD--

GET DOWN!

SHRAK

KREEE

THE SAVE IS APPRECIATED, BOY...BUT THE WAR ISN'T WON. KILL THESE DAMNED THINGS!

I CAN'T, MAN! I TRY AND FIGHT 'EM, THEY EAT MY KAI-SEI POWER!

THEN I KNOW OF THIS GODDESS.

I HEARD THE TALES IN PERU WHEN I WAS A BOY.

SHE IS MOTHER OF WATERS AND DRINKER OF THE BLOOD OF MEN.

TO RESIST HER IS TO GIVE HER POWER.

SHE IS TRULY YACUMAMA.

HM. A FITTING NAME, I SUPPOSE.

IT'S ONLY A SHAME THAT A PARENT CANNOT NAME THEIR OWN.

BUT THIS HAS LONG BEEN THE WAY OF OUR *FAMILY.*

TO HAVE CHILDREN, I MUST TAKE THE SEED OF MY BRETHREN.

MY LAMENT IS THAT I AM THE BLACK SHEEP...

...TASKED NOT WITH AVENGING THE EARTH...

...BUT *DESTROYING* IT.

SKREEEE

SKREEEE

SKREEEE

BRRRUUUP

UTTER AND TOTAL CHAOS.

I SUPPOSE THAT'S WHAT YOU GET WHEN YOU LEAD WITH GUNS AND MUSCLES RATHER THAN *SCIENCE.*

I MEAN, WHO HERE IS SURPRISED THE UNKNOWN ORGANISM TURNED OUT TO BE TOTALLY DANGEROUS? NOT ME.

PROBABLY DIDN'T SURPRISE JACEN EITHER.

YOU SEEM... SYMPATHETIC TO YOUR ROOMMATE SUDDENLY.

YEAH. SORRY, I DUNNO. HE... HE GAVE ME A NICKNAME, Y'KNOW? "LI'L MAN."

IT'S A MINOR DETAIL, I SUPPOSE...

...BUT IT SEEMS SO... *HUMAN.*

YOUR ASSESS-MENT?

DOES THIS JACEN BRAID REPRESENT AN EVOLUTIONARY THREAT TO US?

I DUNNO...

"TO HEAR THE WAY THEY TALK ABOUT HIM, HE'S A WEAPON AGAINST GODZILLA...

"...BUT FROM MY OBSERVATIONS, AND BASED ON HOW MANY TIMES THEIR PATHS HAVE CROSSED...

"...I THINK JACEN AND GODZILLA ARE TRAPS FOR EACH OTHER.

"THE QUESTION YOU SHOULD ASK IS...

"...WHICH ONE WILL TAKE THE *BAIT?*"

COMCODE GZKSE202502

# THE KAI-SEI COMMUNIQUÉ

## NEXT ISSUE:

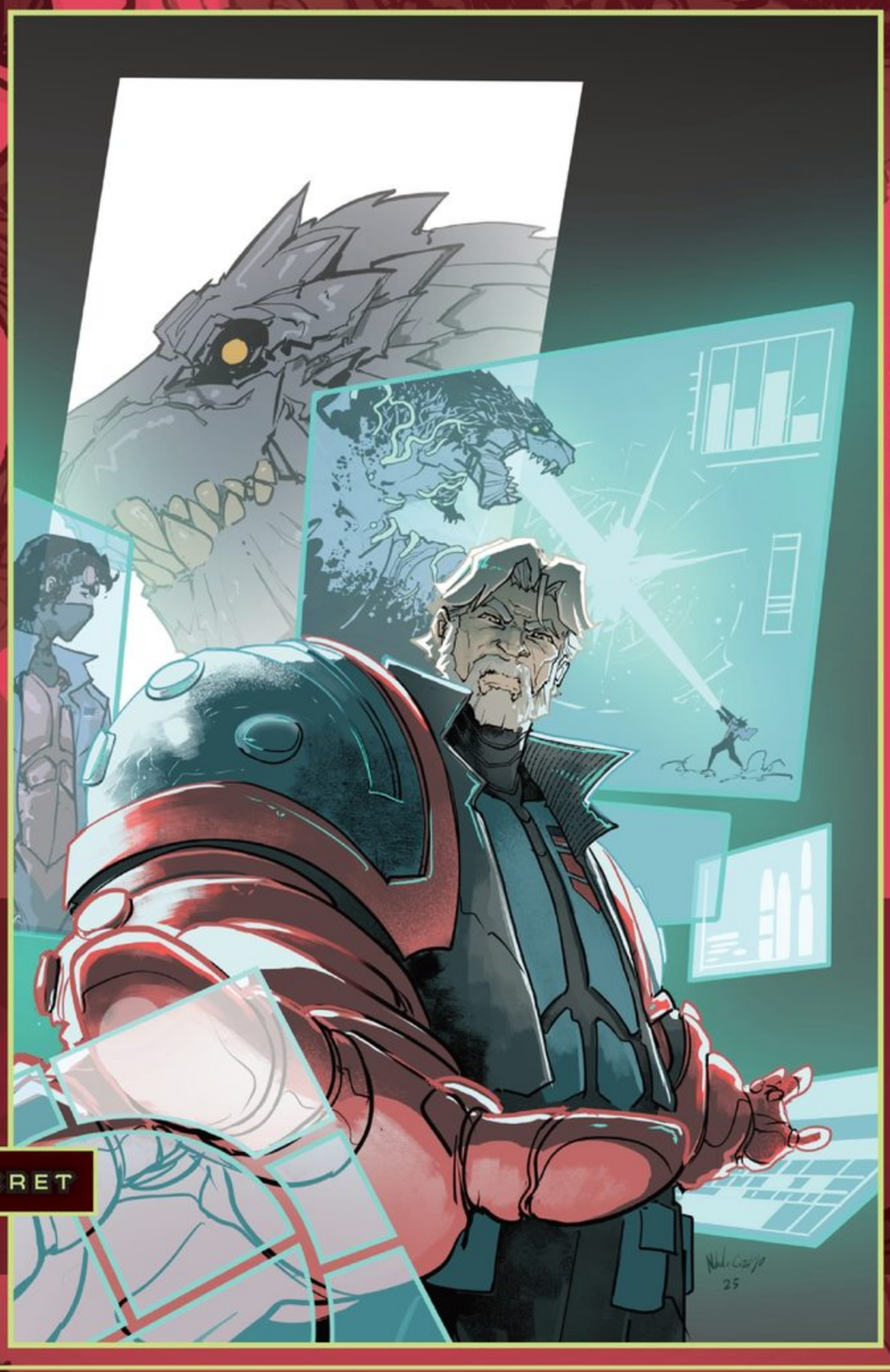
## GODZILLA'S RAMPAGE BEGINS IN THE MIDDLE OF THE COUNTRY!

But...how did it get to the middle of the country without...going through the rest of the country?

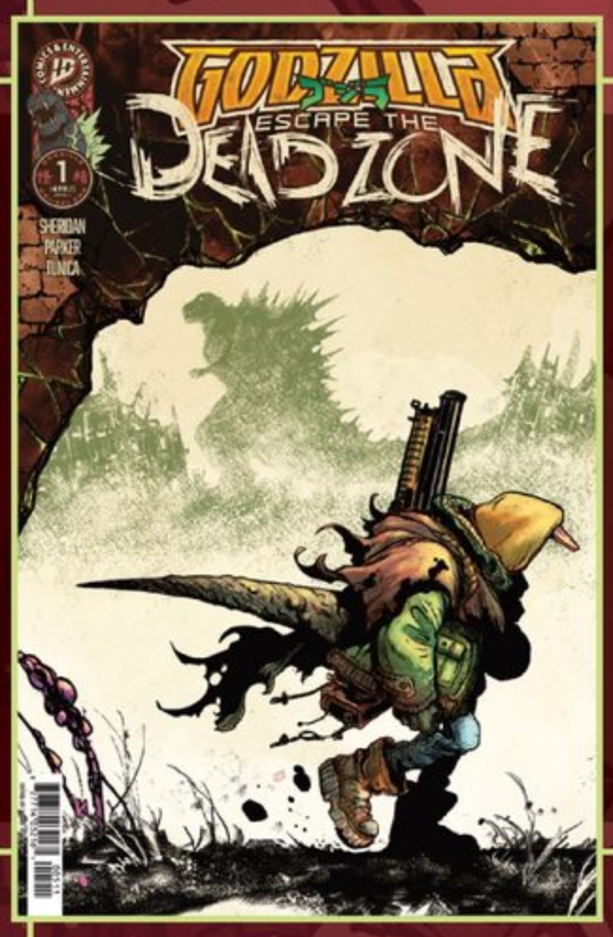
Meanwhile—G-Force continues their fool's errand off the coast of Bermuda, doing battle with the brand new leech kaiju YACUMAMA!

We're inching closer and closer to the Jacen and Godzilla rematch. Only one of them is making it out of our first arc alive!

CLASSIFIED////TOP SECRET



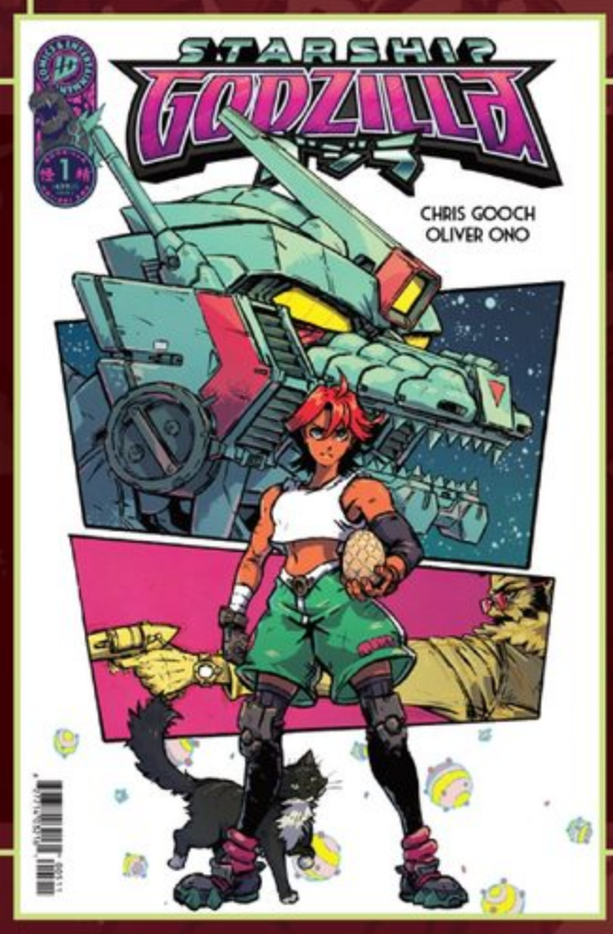
NEXT ISSUE




**A portion of the Pacific Northwest has been destroyed. It is walled off from the rest of the world. The government would have its citizens believe that nothing is alive inside its walls...but do you believe that?**

There are stories of a man. Or rather...a half-kaiju, half-man...who travels freely throughout the Deadzone. Some say he can even kill a kaiju. Some say...he's not the only of his kind.

Journey into this mysterious new world in ***GODZILLA: ESCAPE THE DEADZONE,*** with Griffin Sheridan and Ethan S. Parker *(Kill Your Darlings)* and Pablo Tunica *(Godzilla/Ghostbusters 2, Sea Serpent's Heir)*.




**In the fight for galactic supremacy, no weapon is more powerful than a kaiju...and no team is better equipped to capture and transport these titanic monsters than the crew of *STARSHIP GODZILLA!***

This ragtag group flies through space in Mechagodzilla and takes high-risk, high-reward missions across the galaxy. A kaiju heading toward your planet? Give them a call. A colossal space pest clogging up your trade route? They'll get rid of it. A galactic civil war utilizing kaiju on both sides? They'll...uh...do their best to stay out of it. But where there's a galactic war, there's a galactic conspiracy, and this may be one fight the crew doesn't land on the same side of.

A brand-new kaiju space epic starts here in Chris Gooch *(In Utero, Under-Earth)* and Oliver Ono's *(Godzilla: Monster Island Summer Camp)* ***STARSHIP GODZILLA!***

////END COMMUNICATION////

# COVER GALLERY

ART BY
NIKOLA ČIŽMEŠIJA

ART BY
TIM SEELEY

ART BY
JORGE CORONA

EXCLUSIVE PREVIEW

A sneak peek from

# Star Trek: The Last Starship #1

"CAPTAIN?

"CAPTAIN SATO?"

YOU STILL WITH US?

I *HEAR* YOU, WOWIE. THANK YOU.

SORRY. IT'S LIKE EVERYONE AROUND HERE'S IN A *FOG* SINCE THEY PULLED US OUT OF THAT BUFFER.

THEY'RE READY FOR US.

YOU UNDERSTAND *WHY,* RIGHT?

WHY *WHAT?*

WHY PEOPLE *ARE* THE WAY THEY *ARE* RIGHT NOW.

I MEAN.

THEORETICALLY. I'VE *EVOLVED* PAST *FEAR,* NOT SENSE.

THEY'RE *SCARED.*

EVEN THOUGH IT'S *OVER.*

WOWIE, DON'T TAKE THIS THE WRONG WAY. YOU'RE ONE OF THE FINEST OFFICERS IN THE FLEET AND A SHINING EXAMPLE OF HUMANITY'S ABILITY TO MOVE BEYOND ITS BASER INSTINCTS. THERE'S A REASON SILYK CHOSE TO SAVE YOU.

BUT YOU'RE THINKING LIKE A CHILD IF YOU THINK *THIS* IS *OVER.*

AND WHAT YOU'RE SEEING *ISN'T* FEAR.

IT'S *GRIEF.*

EXCLUSIVE PREVIEW

EVERY ACTIVE DILITHIUM MATRIX IN THE GALAXY.

EVERY WARP DRIVE, EVERY RESEARCH FACILITY, EVERY FUEL PRIMING STATION, AND EVERY CITY, COLONY, OR PLANET IN THE RESULTING BLAST ZONES.

***GONE*** IN THE SPAN OF ROUGHLY ***FIVE MINUTES.***

INTELLIGENCE IS CALLING IT ***THE BURN.***

NO, WE DO NOT KNOW WHAT CAUSED IT.

NO, PRESIDENT K'TOLKA HAS NOT AUTHORIZED A RESPONSE.

AND NO, THIS CONCLAVE WILL NOT BE TASKED WITH THAT INVESTIGATION.

THEN WHO ***IS,*** ADMIRAL?

AN HOUR AGO, STARBASE 11, ONE OF OUR FEW FULLY UNAFFECTED OUTPOSTS, WAS RECHRISTENED ***DEEP SPACE HOPE.***

HER COMMANDER, DELAS TORIL, HAS BEEN TASKED WITH ANALYZING ALL AVAILABLE DATA AND HELPING US BETTER UNDERSTAND THIS TRAGEDY IN THE MONTHS AND YEARS TO COME.

I'M SORRY, SEKAT, BUT I'M CONFUSED BY THESE NUMBERS.

AND, FRANKLY, THIS ***ATTENDANCE.*** WHY ARE WE STARTING WITHOUT A QUORUM OF THE CAPTAINCY?

YES, HOW MUCH OF STARFLEET DID WE ***LOSE,*** EXACTLY-- 10 PERCENT? ***TWENTY?***

STAR TREK

# THE LAST STARSHIP

KELLY • LANZING • BONILLA • MOORE • COWLES

***NINETY-SIX.***

**On Sale September 24, 2025!**

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# SPACE PESTS. ROGUE KAIJU. INTERSTELLAR CONSPIRACIES. THEY'LL HANDLE IT... PROBABLY.

Meet the crew of Starship Godzilla—a ragtag team flying a galaxy-class Mechagodzilla on high-stakes monster hunts across the stars.

Cover art by Oliver Ono

FROM CHRIS GOOCH & OLIVER ONO-

## THE KAI-SEI ERA BLASTS OFF IN OCTOBER!

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GODZILLA ゴジラ

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# THIS CREATURE SHOULD NOT EXIST.
## IT IS PART MAN, PART KAIJU, AND A COMPLETE MYSTERY.

In the Kai-Sei Era, there exists a mystery larger than any other...what is the Deadzone?

A portion of the Pacific Northwest has been destroyed. It is walled off from the rest of the world. The government would have its citizens believe that nothing is alive inside its walls...but do you believe that?

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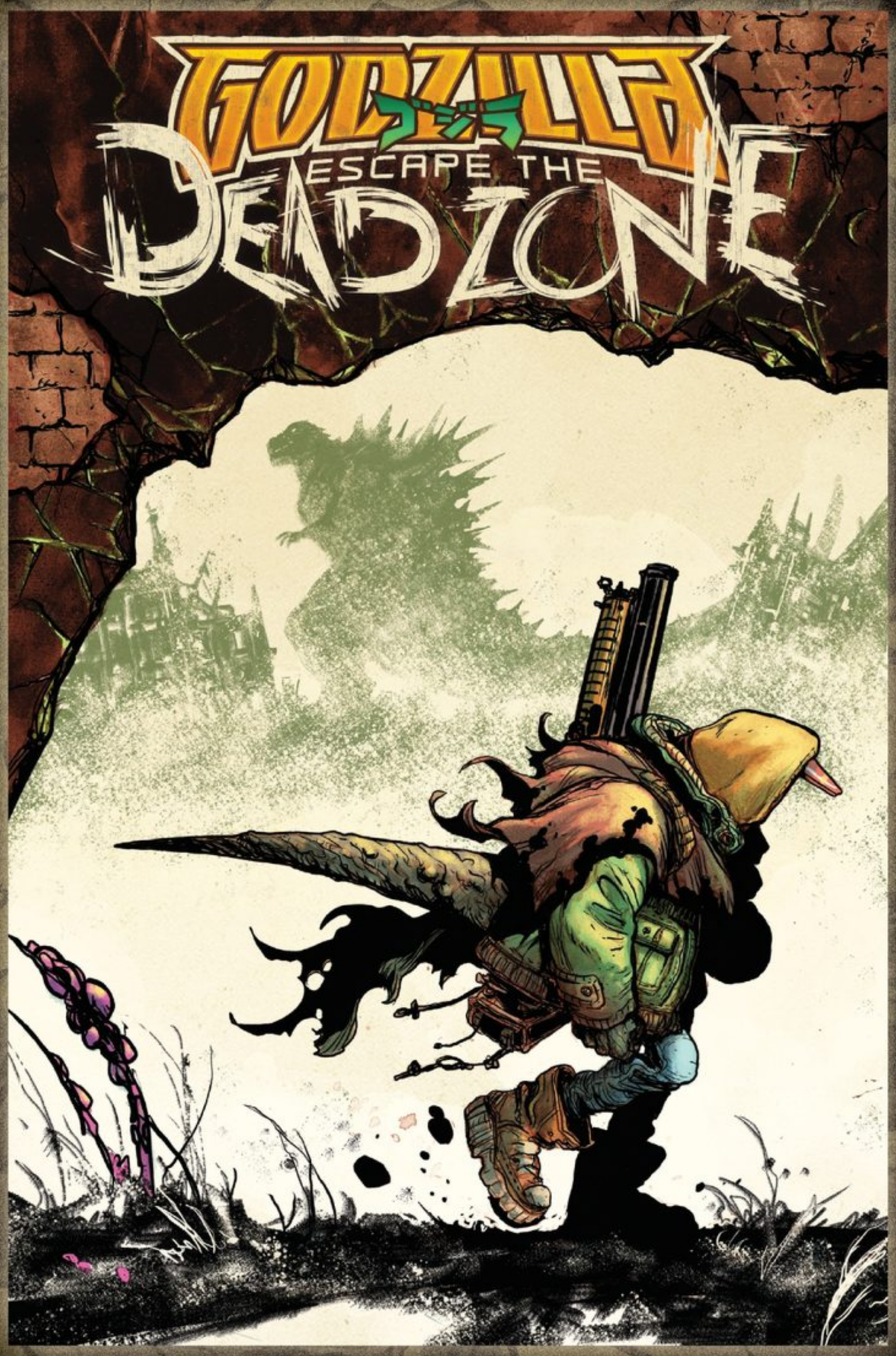


# WELCOME TO THE DEADZONE.

## ON SALE NOW!

PART OF THE KAI-SEI ERA

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GODZILLA ゴジラ

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# VIEW FROM THE BACK PAGE

## WHY DO YOU LOVE COMICS?

It's an important question, especially since you're currently holding a comic in your hands, whether it's a physical or digital copy. Me? I love comics because it's one of the most personal storytelling experiences someone can have. It's your choice how long you spend analyzing the artwork on each and every panel. It's your choice how the art leaps out of the panels and comes to life in your imagination. It's your choice how long you linger on every sentence and sound effect, and how those lines and onomatopoeias are delivered in your head. At the end of the day, everyone gets the same comic, but everyone experiences the story differently.

Here at IDW Publishing, we really do care about comics and the talented people who pour their creativity into every page. We want to offer you comics that not only give you escapism from the ordinary, but also help inspire your own imagination. And this year, we truly are publishing a comic for every type of fan.

If you want to experience the thrills of terror, the horror imprint IDW Dark has you covered (and potentially hiding under your covers) with hits like BENEATH THE TREES WHERE NOBODY SEES: RITE OF SPRING, all-new black-and-white tales from THE TWILIGHT ZONE, and the original BLOOD HONEY. Or maybe you want something lighter and more uplifting? Comics like MONSTER HIGH: HOUSE HAUNTERS and SONIC THE HEDGEHOG are ready to deliver fun with positive messages.

And that's barely scratching the surface of what this month has to offer. Captain Kirk is back from the dead in the epic new series STAR TREK: THE LAST STARSHIP, while STAR TREK: VOYAGER—HOMECOMING promises to give fans the final resolution they've been waiting decades to witness. The action-packed TMNT: CASEY JONES gives the fan-favorite character his first solo series in more than 30 years, while the acclaimed duo of Jason Aaron and Juan Ferreyra present the incredible finale of their TMNT run before the next era arrives. The jawsome mutants from the '90s return for new adventures in STREET SHARKS. And GODZILLA's innovative Kai-Sei Era continues to make its massive impact, with the launch of STARSHIP GODZILLA right around the corner in October.

So, why do you love comics? We hope every IDW comic you read answers that question for you.

**Gregg Katzman**
Senior Publicity Manager

## ON SALE SEPTEMBER 10TH